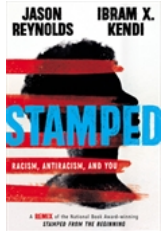


Stamped: Racism, Antiracism, and You Educator Guide

Lesson Plan



As young people grapple with understanding and finding ways to dismantle the systemic racism entrenched in American society—so clearly and brutally exposed in the recent murders of Breonna Taylor and George Floyd—educators are in a powerful position to guide them toward resources that illustrate and give context to these inequities. This Curriculum Connection, originally published in March 2020, supports you in that mission. *Stamped* not only illuminates how racist practices have played out in American history, it also offers a new generation of readers tools with which to identify and call out racism in their daily lives.

SLC's Educator Guides bring you a go-to set of curated resources, lesson plans, and author insights to help you introduce and share quality literature with your students and teachers. Books are selected by SLC's editing team based on advanced copies of the titles and reviews from their school librarian reviewers.

From *New York Times* bestselling author and National Ambassador for Young People's Literature Jason Reynolds and award-winning scholar and *New York Times* bestselling author Ibram X. Kendi comes *Stamped: Racism, Antiracism, and You* (Little, Brown 2020). This YA "remix" of Kendi's National Book Award-winning *Stamped from the Beginning* (Bold Type Books 2016) has a younger readership in mind in its accessibility and energy as Reynolds lays out the history of racism and racist ideas in America and their enduring political, social, and cultural manifestations.



[Click to Enlarge +](#)

To help you make the most of this YA release in the library and classroom, we're sharing some great new resources that will pair well with *Stamped: Racism, Antiracism, and You* from teacher librarian Julia Torres—check out her curriculum ideas and recommended nonfiction and fiction book pairings below, and the accompanying section-by-section guide and lesson plans in the Lesson Plans & Activities menu to the left.

Book Pairings & Curriculum Ideas from Language Arts Teacher and Librarian, Julia Torres

"Dear Reader - To know the past is to know the present. To know the present is to know yourself."

So begins *Stamped: Racism, Antiracism, and You*, the remix of the National Book Award-winning *Stamped from the Beginning* by Ibram Kendi. In this book—which the authors boldly and unapologetically proclaim is *not* a history book—Jason Reynolds (the recipient of a Newberry Honor, a Printz Honor, multiple Coretta Scott King Honors, a Kirkus Prize, two Walter Dean Myers Awards, and an NAACP Image Award, among other honors) skillfully recounts a counter-narrative of the history we *think* we know and defines what it means (historically and today) to be a segregationist, assimilationist, or antiracist through thought, words, and actions.

Librarians, literacy educators, and the readers they support will find the work equal parts complex and straightforward, shattering and stirring. In *Stamped*, Reynolds and Kendi have an artfully crafted and meticulously researched documentation of historical, social, and ideological movements that lead up to our modern definition of structural, interpersonal, and intrapersonal racism. The book is a call to action for a deep examination of the ways anti-blackness exists in every facet of American life; it affirms that in order to become antiracist, we have to discover the roots and dig through the soil where those seeds were planted. To support student understanding of the complex histories of race and racism in America that *Stamped* lays out, consider pairing this book with other classic and contemporary readings on the topic.

***Stamped*: Overview and Tie-ins**

For many of us growing up in the United States, or anywhere with a history of colonization, race and racism are understood to be part of a static reality, rather than learned about and studied as social constructs. *Stamped* takes a look at history in five sections, exploring racism and racist thought from its very beginnings to the present day.

Students learning about explorers and colonization can look to this book to learn about the world's first racist—a storyteller, who wrote the world's first defense of African slave trading—as well as Italian (Lucilio Vanini) and English (John Locke) philosophers who contributed to the formation of modern ideas about race. Supplement Section 1 with excerpts or a full reading of *Complete Writings* by Phillis Wheatley (Penguin Classics 2001) to help students identify the thinking and beliefs about human intelligence, white supremacy, and race that were used to justify colonization and enslavement.

Educators and learners studying primary source documents from the American Revolution, Thomas Jefferson, and the founding of the American government will also gain an understanding of racist underpinnings through a term Reynolds calls "uplift suasion." This is the idea that if Black people can make ourselves small, unthreatening, the same, we will eventually be determined safe in order to make White people comfortable with our existence. This "cornerstone of assimilationist thought" is a spoke in the wheel of racism that keeps it moving forward. Though history teaches us that slavery came to a halt through the Emancipation Proclamation, the *Narrative of the Life of Frederick Douglass* (Anti-Slavery Office 1849) and *Narrative of Sojourner Truth* (1878) teach us about the struggle to leave slavery behind, and the great American contradiction which has been to simultaneously exploit Black bodies for monetary gain and deny our personhood all while attempting to convince us that our acceptance from without and within depends on our alignment to Whiteness.

"Uplift suasion" immediately following the Emancipation Proclamation looked like the pomp and pride Marcus Garvey paraded; it looked like industry and diligence from Booker T. Washington's *Up from Slavery* (The Outlook Co. 1901); and, it looked like the contradiction W. E. B. Du Bois aptly identified as a "double-consciousness" in *The Souls of Black Folk* (A. C. McClurg & Co. 1903). It looked like Ida B. Wells-Barnett shifting the way people saw and experienced Blackness in America, and the history of violence on the Black body, through *Southern Horrors: Lynch Law in All its Phases* (The New York Age Print 1892).

Stamped artfully weaves back and forth between history, politics, and the development of antiracist thought in relation to the collective consciousness through these sociopolitical movements. When we study Blackness in school, it is most commonly through a brief (and sanitized) glance at slavery and a deep dive into the supposed gains achieved during the civil rights era. In *Stamped*, we move through and beyond the civil rights movement through the stories of Rodney King, O.J. Simpson, and many others, as Reynolds draws clear connections between racist thoughts and actions, and such racist policy and practices as police brutality, the War on Drugs, mass incarceration, and voter suppression.

The book's final section moves from an examination of the indelible marks Angela Davis and James Baldwin made on our modern understanding of race and racism to the impact of Barack Obama's election to the presidency, which allowed many of us to erroneously believe we were much further along in the development of antiracist consciousness.

In addition to the books mentioned above, *Stamped* is an essential and natural pairing for such books as *Dear Martin* (Penguin Random House 2017), *The Hate U Give* (HarperCollins 2017), *Brown Girl Dreaming* (Penguin Group 2014), and *All American Boys* (Simon & Schuster 2015) that are just beginning to make their way into the canon of essential works taught in schools, along with such titles as *The Bluest Eye* (Holt McDougal 1970), *I Know Why the Caged Bird Sings* (Random House 1969), *The Autobiography of Malcolm X* (Grove Press 1965), *Invisible Man* (Random House 1952), *Native Son* (Harper 1940) and *Their Eyes Were Watching God* (J. B. Lippincott & Co. 1937).

In the end, *Stamped* challenges our notions of what it means to be racist. It reimagines what it will take for this country to become antiracist through a thorough and skillfully crafted counter-narrative to the history so many of us think we know.

MLA CITATION

Torres, Julia. "Stamped: Racism, Antiracism, and You Educator Guide." *School Library Connection*, March 2020, schoollibraryconnection.com/Content/LiteratureLesson/2243261.

<https://schoollibraryconnection.com/Content/LiteratureLesson/2243261>

Entry ID: 2243261

**TEACHING WITH STAMPED:
RACISM, ANTIRACISM, AND YOU**
By Jason Reynolds and Ibram X. Kendi

**SECTION 01
1415-1728**

SOCIAL STUDIES
Research colonization as a practice and the white supremacist ideology "explorers" used to justify colonization.

ENGLISH LANGUAGE ARTS
Research connections between modern-day socio-economic stratification in nations that were colonized by Europeans.
Read *Complete Writings* by Phillis Wheatley.

**SECTION 02
1743-1826**

SOCIAL STUDIES
ENGLISH LANGUAGE ARTS
Read, discuss, analyze language in documents from America's earliest years as a nation and then examine the contradictions between slavery as a practice and the promises the founders fought to guarantee for citizens of the new nation.

**SECTION 03
1826-1879**

SOCIAL STUDIES
Consider the social and ethical implications of the three-fifths clause of the U.S. Constitution, then read the Emancipation Proclamation and research what life was like for newly emancipated slaves in the North and the South.

ENGLISH LANGUAGE ARTS
Read *Narrative of the Life of Frederick Douglass* and *Narrative of Sojourner Truth*.

ABOUT THE CURRICULUM CONNECTIONS AUTHOR
Julia E. Torres is a veteran language arts teacher/librarian in Denver, Colorado. Julia facilitates teacher development workshops rooted in the areas of anti-racist education, equity and access in literacy and librarianship, and education as a practice of liberation. Julia also works with students locally and around the country with the goal of empowering them to use literacy to fuel resistance and positive social transformation. Connect with Julia on Twitter @juliaetorres.

ABC CLIO All rights reserved. Permission granted by ABC-CLIO to reproduce or host/print educational purposes. For more free resources, visit abc-clio.com/libraries.

